

TEMPS ZERO

11-15 APRIL 2017
IN BERNAC, FRANCE
APPLICATION FORM

**WORKSHOP FOR 10 PHOTOGRAPHERS & 4 SOUND ARTISTS
WITH PHOTOGRAPHERS MICHAEL ACKERMAN & STÉPHANE CHARPENTIER
AND COMPOSER ALYSSA MOXLEY**

INTENSIVE CREATIVE WORKSHOP

10 PHOTOGRAPHERS AND 4 SOUND ARTISTS DEDICATED TO FIELD RECORDINGS WILL WORK TOGETHER DURING THIS FIRST TEMPS ZERO WORKSHOP IN ORDER TO ACHIEVE NEW PERSONAL DIRECTIONS WHILE DEVELOPING COLLABORATIVE INSTALLATIONS AND PERFORMANCES FOR THE PUBLIC OPENING AT THE END OF THE WEEK. EACH DAY, STUDENTS WILL BE ADVISED BY INSTRUCTORS ALYSSA MOXLEY, MICHAEL ACKERMAN AND STÉPHANE CHARPENTIER WHO AIM TO MOTIVATE AND REDIRECT THEIR CREATIONS IN BENEFICIAL DIRECTIONS.

THIS WORKSHOP IS AIMED TO CHALLENGE, INSPIRE AND HELP EACH OTHER GET DEEPER INTO THE TERRITORIES THAT WE ARE EXPLORING AS ARTISTS. PARTICIPANTS WILL RESEARCH THEIR OWN INTUITION AND THE MULTI-DIMENSIONALITY OF THEIR SUBJECTS. DETAILS THAT SUGGEST INNER PROCESSES, INDIVIDUAL PERSPECTIVES, AND THE CONDITIONS OF MOMENTARY INTERACTION WILL BE EMPHASIZED. WE WILL APPRECIATE THE UNEXPECTED WHILE DRAWING OUT THE COINCIDENCES OF PRESENCE. FOLLOWING THE ORIGINAL IDEA OF TEMPS ZERO SHOWS, WE WILL CONSIDER HOW IMAGE AND SOUND, TWO DISTINCT MEDIUMS THAT REFLECT INTERIOR SPACE, CAN IMPACT EACH OTHER SYNERGISTICALLY. WE WILL FEED THESE CONCRETE COLLABORATIONS BETWEEN VISUAL AND SOUND ARTISTS THROUGH THE PREPARATION OF NEW WORKS FOR THE PUBLIC OPENING ON SATURDAY 15TH OF APRIL: LIVE PERFORMANCE, PROJECTIONS, IMAGE AND SOUND INSTALLATIONS.

DATES & LOCATION

WORKSHOP: 11-15 APRIL 2017

PUBLIC OPENING & LIVE PERFORMANCE: 15 APRIL 2017

STUDENTS ARRIVE ON APRIL 10TH (EVENING) / DEPART ON APRIL 16TH (MORNING)

LOCATED IN LA MONESTARIÉ - A BEAUTIFUL MANSION IN BERNAC, CLOSE TO ALBI, SOUTH WEST OF FRANCE. THE VILLAGE OF BERNAC IS AROUND 100 KM FROM TOULOUSE / ONE HOUR BY TRAIN FROM TOULOUSE TO ALBI. ACCOMMODATION IN COLLECTIVE ROOMS IS OFFERED (AS WELL AS BREAKFASTS AND DINNERS)
www.chambre-hote-la-monestarie.com

INFORMATION

WORKSHOP COST: 750 EUROS

INCLUDES ACCOMMODATION IN COLLECTIVE ROOMS AT LA MONESTARIÉ

INCLUDES BREAKFASTS & DINNERS

PICK-UP AT ALBI TRAIN STATION

LISTING OF PARTICIPANTS ON THE TEMPS ZERO WEBSITE WITH LINKS TO WORK

VIDEO DOCUMENTATION FROM THE WORKSHOP WEEK WILL BE ARCHIVED ON THE TEMPS ZERO WEBSITE

SUBMISSIONS DEADLINE = 22 JANUARY 2017

ALL APPLICANTS & SELECTED PARTICIPANTS WILL BE INFORMED BY 25 JANUARY 2017

PAYMENTS CAN BE PROCESSED ON THE TEMPS ZERO WEBSITE VIA PAYPAL OR BANK TRANSFER

1ST PART = 375 EUROS BEFORE 05 FEBRUARY 2017

2ND PART = 375 EUROS BEFORE 05 MARCH 2017

TEMPS ZERO INSTRUCTORS

MICHAEL ACKERMAN **PHOTOGRAPHER** **AMERICAN / LIVES IN BERLIN**

MICHAEL ACKERMAN HAS MADE HIS MARK BY BRINGING A NEW, RADICAL AND UNIQUE APPROACH TO PHOTOGRAPHY. HIS METHOD DOESN'T FOLLOW TRADITION, IT IS NOT A SIMPLE CHRONICLE OF EVENTS. THE PACE OF HIS PHOTOGRAPHY IS CLOSER TO CINEMATOGRAPHY THAN TRADITIONAL DOCUMENTARY: IMAGES USED IN SEQUENCES, DIFFERENT FORMATS, PICTURES THAT APPEAR «WRONG», IMAGES USED AS LINKS BETWEEN OTHER IMAGES; ALL USED TO COMPOSE AN ESSAY THAT DOES NOT VALUE WHERE OR WHEN THE PICTURES WERE MADE BUT RATHER ATTEMPTS TO CAPTURE A DEEPER EMOTIONAL AND SPIRITUAL TRUTH OF THE SUBJECT.

www.tempszero.com/michael-ackerman-2

STÉPHANE CHARPENTIER **PHOTOGRAPHER, VIDEO ARTIST, TEMPS ZERO CURATOR** **FRENCH / LIVES IN ATHENS**

STÉPHANE CHARPENTIER ENGAGES AN INTROSPECTIVE PHOTOGRAPHIC LANGUAGE TO BUILD LONG-TERM ANALOG SERIES. HIS IMAGES AIM TO HEIGHTEN EMOTION IN ORDER TO STIMULATE THE SPECTATORS' RECEPTIVITY AND REACTIONS TO MOMENTS SUSPENDED BETWEEN AN ENDLESS VISION OF HUMANITY'S STRUGGLES AND HOPES. HE ALSO CREATES SHORT ARTISTIC FILMS, INSTALLATIONS AND SOME MUSIC VIDEOS. HE COLLABORATES WITH VARIOUS MUSICIANS, TOOK PART TO THE CREATION OF OISEAUX-TEMPÊTE BAND, AND FOR 5 YEARS HE HAS CURATED AND PROMOTED THE TEMPS ZERO COLLECTIVE PROJECTIONS & LIVE MUSIC PERFORMANCES AROUND EUROPE.

www.stephane-charpentier.com
www.francoisebesson.com/index.php/artistes/stephane-charpentier

ALYSSA MOXLEY **COMPOSER & SOUND ARTIST** **AMERICAN-IRISH / LIVES IN ATHENS**

ALYSSA MOXLEY WORKS WITH SOUND AND INSTALLATION. USING MULTIPLE VOICES, FIELD RECORDINGS, MUSIC, MICROPHONE TECHNIQUES, INSTRUMENTS, SOUND DESIGN AND SPEAKER PLACEMENT. SHE PLAYS WITH MEMORY AS BOTH A PERSONAL AND SHARED MEDIUM. HER FIELD RECORDINGS GATHERED FROM EXTENSIVE TRAVELS ACCESS NARRATIVES OF IDENTITY, PLACE, SPACE, AND EMBODIED EXPERIENCE. AMONGST HER PERFORMANCES, ALYSSA TOOK PART IN THE TEMPS ZERO SHOW IN BRAGA 2015. SHE CURATES VARIOUS SOUND EVENTS, INCLUDING THE KINISI FESTIVAL OF SOUND.

www.alyssa-moxley.com
www.soundcloud.com/alyssamoxley

SUBMISSION FOR PHOTOGRAPHERS 10 PARTICIPANTS

MICHAEL ACKERMAN AND STÉPHANE CHARPENTIER WILL SHARE WITH YOU THEIR INSTINCTIVE AND SENSITIVE APPROACH TO PHOTOGRAPHY. WE WILL FOCUS ON MEANING AND EXPRESSION, RATHER THAN FORM AND TECHNIQUE. WE SHOULD FEEL FREE TO SEARCH, EXPERIMENT, BREAK BORDERS, MAKE MISTAKES, TAKE EMOTIONAL RISKS, ALL IN THE GOAL OF GETTING CLOSER TO OURSELVES. THE CORE OF THIS EXPERIENCE IS TO RELEASE EACH PARTICIPANT'S OWN VISION AND SUBJECTIVITY. EACH ONE WILL RECEIVE AN INSIGHT ON HOW TO CONNECT WITH THE INNER ARTISTIC IMPULSE AND HOW TO BETTER ENGAGE WITH THEIR OWN PERSONAL PROJECTS WHILE DEVELOPING COLLABORATIVE PRESENTATIONS ALONGSIDE THE SOUND ARTISTS OF THE WORKSHOP. PARTICIPANTS ARE ENCOURAGED TO USE DIGITAL DURING THIS SHORT PERIOD OF WORK.

REQUIREMENTS

SEND YOUR COMPLETE SUBMISSION BY EMAIL BEFORE 22 JANUARY 2017

AT contact@tempszero.com

- PERSONAL INFORMATION: FULL NAME, BIRTH DATE, ADDRESS, EMAIL & PHONE
- SHORT NOTE EXPLAINING PAST WORKS, WILL AND MOTIVATION TO TAKE PART IN THIS WORKSHOP
- CV / BIO
- A SELECTION OF 25 PICTURES MAXIMUM /JPG SIZE 1200 PIXELS AT 72 DPI ON LARGEST SIDE
- LINKS TO PERSONAL WEBSITE OR PHOTOGRAPHIC FILMS / SLIDESHOW
- FOR ACCOMODATION, INDICATE IF YOU ARE APPLYING WITH FRIENDS OR IN A COUPLE

SUBMISSION FOR SOUND ARTISTS 4 PARTICIPANTS

WITH ALYSSA MOXLEY, STUDENTS WILL EXPLORE TECHNIQUES OF WORKING WITH FIELD RECORDINGS IN INSTALLATION, SURROUND, OR STEREO SPEAKER ENVIRONMENTS, IN TANDEM WITH MOVING AND STILL IMAGES. ARTISTS WILL BE ENCOURAGED TO DEVELOP MUSICAL VOCABULARIES TO PREPARE FOR IMPROVISED LIVE SCORING WITH CONSIDERATION OF ABSTRACT AND NARRATIVE ELEMENTS OF IMAGE, SPATIAL ENVIRONMENTS FOR THE 2D, AND PSYCHOACOUSTICS. THROUGH THESE PERSONAL UNDERSTANDINGS OF THE MEANINGS OF SONIC RELATIONSHIPS, STUDENTS WILL CREATE DIALOGUES WITH THE IMAGES, WHILE USING FIELD-RECORDING MATERIAL TO DEVELOP ESSAYISTIC YET MUSICAL COMPOSITIONS. PARTICIPANTS ARE ENCOURAGED TO BRING MICROPHONES, LAPTOPS, AND OTHER SOUND PROCESSING EQUIPMENT.

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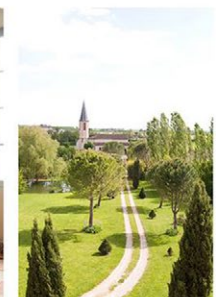
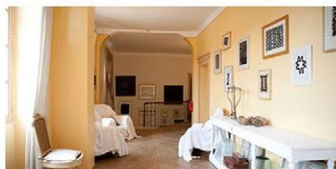
AT contact@tempszero.com

- PERSONAL INFORMATION: FULL NAME, AGE, ADDRESS, EMAIL & PHONE
- SHORT NOTE EXPLAINING PAST WORKS, WILL AND MOTIVATION TO TAKE PART IN THIS WORKSHOP
- CV / BIO
- A SELECTION OF 5 SOUND WORKS
- LINKS TO PERSONAL WEBSITE, SOUND PAGES, OR COLLECTIVE WORKS
- FOR ACCOMODATION, INDICATE IF YOU ARE APPLYING WITH A FRIENDS OR IN A COUPLE

WORKSHOP AT LA MONESTARIÉ
A BEAUTIFUL MANSION IN BERNAC, CLOSE TO ALBI, SOUTH WEST OF FRANCE
THE VILLAGE OF BERNAC IS AROUND 100 KM FROM TOULOUSE

ACCOMMODATION IN COLLECTIVE ROOMS IS OFFERED
BREAKFASTS AND DINNERS ARE INCLUDED IN THE COST OF THE WORKSHOP


www.chambre-hote-la-monestarie.com



TEMPS ZERO

WORKSHOP

11-15 AVRIL 2017 - BERNAC - FRANCE
PERFORMANCE & VERNISSAGE LE 15 AVRIL
POUR 10 PHOTOGRAPHES & 4 SOUND ARTISTS
ENVOI DES DOSSIERS DEADLINE 22 JANVIER 2017
WWW.TEMPSZERO.COM/WORKSHOP



ALYSSA MOXLEY
MICHAEL ACKERMAN*
STÉPHANE CHARPENTIER

www.tempszero.com/workshop

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contact@tempszero.com