TEMPS ZERO



Workshop photo - video - sound with Stéphane Charpentier

JUNE 14,21 2025

ALET-LES-BAINS + HAUTE VALLÉE DE L'AUDE - FRANCE



The **Mystic River** workshop is a 7-day immersive creative experience instructed by **Stéphane Charpentier** (photographer, videographer, and curator of **Temps Zero** image and sound projects).

It will take place in the enchanting setting of the medieval village of Alet-les-Bains, in the heart of Cathar country, surrounded by mountains, valleys, rivers, and living legends.

This workshop aims to guide each participant in creating a personal visual project (photo, video, or photographic film) that resonates with their sensitivities and personal themes.

By exploring a pictorial language that is both introspective and open to external encounters, participants will work on building a coherent series by exploring a pictorial language that is both introspective and open to the outside. They will develop an edit of their work for a public screening at the end of the workshop.

The program includes personalized guidance through group and individual sessions, as well as support for editing sequences.



### PRACTICAL INFORMATION

**Dates :** June 14-21, 2025

Location : Alet-les-Bains, Haute-Vallée de l'Aude

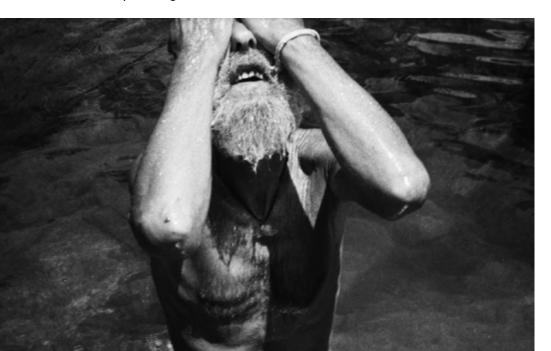
# Accommodation: 7 nights in a guesthouse (shared rooms, 2-3 beds per room)

Catering:
Collective dinners included
(90€ to pay in cash on
site). Breakfasts and
lunches not included

#### LOCATION, TERRITORY, AND ATMOSPHERE

The charming medieval village of Alet-les-Bains is located in a region with stunning and mysterious landscapes, surrounded by forests, rivers, and mountains. Notable places to explore around Alet include:

- > Rennes-les-Bains and its outdoor warm baths by the river
- > Rennes-le-Château, Couiza, Esperaza, Quillan
- > The mystical Bugarach Mountain
- > The castles of Puilaurens and Puivert
- > The Green Labyrinth of Nébias, and the rivers and the Aude—a wild and captivating river.







#### **WORKSHOP TEAM**



Stéphane Charpentier Artistic guidance

Stéphane Charpentier: Stéphane creates a poetic and sensitive photography. For over 20 years, his work has been showcased in France and internationally (books, exhibitions, photographic films, short films, performances). He develops collective works that mix images, sound, and the works of diverse artists (such as Temps Zero projects, numerous collaborations with musicians, cofounding of the band Oiseaux-Tempête)... The workshops that he instructs offer immersive and personalized experiences, focused on artistic expression and perceptions.



Julia Castel Technical Support & coordination

Julia Castel: An intuitive and sensitive photographer, Julia balances her graphic design profession—which demands synthesis and ergonomics—with an instinctive approach to photography. Her work bridges design and photography, especially in publishing. Since 2019, she has organized workshops with international photographers and works between Toulouse and Berlin.



Félix Paturange Technical Support & coordination

**Félix Paturange**: A young photographer based in Paris, his work questions reality and its contours. Felix is a trained sound engineer specialized in field recording, sound effects, voice recording, and sound editing. He's involved in organizing photographic events, and has contributed to the organization of festivals including *Les Nuits Photo* (Paris) and *Festival du Regard* (Cergy).

#### **WEEK SCHEDULE**

**Arrival :** Afternoon of June 14 (meet at Résidence du Presbytère, Alet-les-Bains)

**June 15:** First half-day for introductions—each participant will present their background and motivations.

**June 15-19 :** Creative period to develop each participant's project:

- > Daily shooting sessions and feedback
- > Artistic and technical guidance
- > Introduction to sound recording
- > Editing of each work (photo, video, sound)

**June 20 (Evening):** Public screening of participants' works

**Departure :** Morning of June 21 (after guesthouse clean-up).

#### **EQUIPMENT TO BRING**

Participants should bring their own gear:

- Camera (digital recommended)
- Video camera and/or sound recorder (optional)
- Laptop with necessary cables and SD cards
- > **In the guesthouse**: Sheets provided, shared kitchen and bathroom.
- > **To bring**: Bath and hand towels.

Available on site Epson flatbed scanner, projector, speaker. Prints possible in Limoux (not included).





www.stephane-charpentier.com

#### **End of Workshop Presentation**

## FRIDAY, JUNE 20 EVENING AT ALET-LES-BAINS ABBEY

with a public screening on large screen.

In the ruins of this 10th-century Abbey and Cathedral, the workshop participants will present to the public their works created during the previous week (photo series, photographic films, videos).







The evening will continue with the performance "Trois mers et quatre terres" — a film by Stéphane Charpentier (editing and photography) and Damien Daufresne (Super 8), with a live soundtrack by Alyssa Moxley (field recordings and synthesizers) and Simon Chevalier (guitar and effects).





#### **ACCESS & TRANSPORT**

> **By car**: A61 highway, exit Bram (from Toulouse) or Carcassonne Ouest (from Narbonne)

> **Nearest train stations**: Limoux or Carcassonne (we can pick-up from Limoux)

Free parking: Available in Alet-les-Bains

> Bus: Line 402(Carcassonne → Alet-les-Bains, €1 fare)

> Airports : Carcassonne, Toulouse

#### REGISTRATION

#### Maximum of 10 participants

**Price**: €1000 (workshop + accommodation) + €90 for collective dinners (to pay in cash on site)

**Registration**: The booking is confirmed after an initial payment of €500 (via Credit card, PayPal or bank transfer). The remaining €500 is due by May 15, 2025. If you cancel, the first part is not refundable.

**Requirements**: Open to all levels — beginners and advanced participants welcome

#### **Contact & Registration:**

Web: tempszero.com/workshop-mystic-river-2025

Email: workshops@tempszero.com

